INDEX

THE WRITER — Volume 99 — January-December 1986

Adelman, Sybil. Off the Cuff (Creative Procrastination), Nov. 3
Are You Ready for a Writers' Conference? Mary Crescenzo Simons, May 21

Backus, Jean L. Make Background Work for You, Jan 15
Baker, Samm Sinclair. To Write What Sells: O-R-G-A-N-I-Z-E, Nov 5
Bear, Greg. Writing Science Fiction in the Late 80's, Oct. 9
Better Interviewing. Dennis Freeland, Aug 14
Books on Tape. Bunny Brower, Jan 22
Bradford, Barbara Taylor. So You Want to Write a Bestseller? Mar 7
Bray, Jean A. Writing General Articles for Religious Magazines, Dec 23
Breaking into the Big Markets: Over the Transom, Into Print. Sondra Forsyth Enos, Jan 5
Breton, Beverly. Photo Sources for Writers, Sept 27
Brower, Bunny. Books on Tape, Jan 22
Bucking the Trends. Dennis E. Hensley, Apr 19
Building Without Blueprints. Tony Hillerman, Feb 7
Business of Business Writing, The. Mark L. Goldstein, Feb 20
Byler, Robert. Ten Tips for Faster and Better Writing, July 15

Caras, Roger. Off the Cuff (Writer's Block), Feb 5
Cops, Crooks, and Credibility. Robert L. Snow, Sept 18
Cuyler, Margery. The Importance of the Slush Pile: New Characters, New Ideas, New Voices, Apr 22

Damtoft, Walter A. Writing for Inflight Readers, May 19
Delaney, Bill. Why Screenplays Get Rejected, Jan 11
Delinsky, Barbara. The Novelist as a Storyteller, Oct 18
Dial, Joan. The Magic Ingredient in Fiction, June 19
Diversification Pays Off. Richard Thomas Edwards, July 22

Edwards, Richard Thomas. Diversification Pays Off, July 22
Emotional Touch in Juvenile Fiction, The. Kristi D. Holl, Aug 17
Enos, Sondra Forsyth. Breaking into the Big Markets: Over the Transom, Into Print, Jan 5
Everything You Need to Know About Writing Successfully — in Ten Minutes. Stephen King, July 7

Farley, Carol. The Writer as Physician, Feb 18
Feeling Your Way Through Fiction. Sylvia Whitman, Oct 12
Freeland, Dennis. Better Interviewing, Aug 14
Fillers and Frustrations. Gay N. Martin, June 22
First Person at the Scene of the Crime, The. William G. Tapply, Oct 15
Fugleberg, Paul. Morgue Mining, Oct 26
Fuqua, C.S. Organizing a Writers Club That Works, July 23
Furman, Laura. Off the Cuff (Finished), Mar 5

Goldstein, Mark L. The Business of Business Writing, Feb 20
Grafton, Sue. How to Find Time to Write When You Don't Have Time to Write, Dec 7
Gurin, Joel. What Writers Should Know About American Health, Nov 20

Hailey, Elizabeth Forsythe. Writing from Life, Aug 7
Hensley, Dennis E. Bucking the Trends, Apr 19
Hewitt, Patricia J. How to Recognize Article Ideas, Mar 23
Higgins, Joanna. Off the Cuff (Journey to Paradise Regained), Aug 5
Hill, Margaret. In and Out of Flashback, May 10
Hillerman, Tony. Building Without Blueprints, Feb 7
Holinger, William. Turning Experience into a Novel, May 7
Holl, Kristi D. The Emotional Touch in Juvenile Fiction, Aug 17
Holmes, Marjorie. Twelve Secrets of Style, Aug 19
Hopwood, Daniel R. How to Shoot Pictures to Illustrate Your Articles, Dec 20
How to Find Time to Write When You Don't Have Time to Write. Sue Grafton, Dec 7
How to Get into Word Processing for Less Than $500. John Charles Pool, Mar 17
How to Shoot Pictures to Illustrate Your Articles. Daniel R. Hopwood, Dec 20
How to Recognize Article Ideas. Patricia J. Hewitt, Mar 23
How to Write a Winning Query. LindaAnn Loschiavo, Aug 20

Ibbotson, Eva. Love From the Neck Up, Nov 14
Imaginary Homework. Chelsea Quinn Yarbro, Feb 11
Importance of the Slush Pile, The: New Characters, New Ideas, New Voices. Margery Cuyler, Apr 22
In and Out of Flashbacks. Margaret Hill, May 10
Inside the Editor's Office. Patricia Tompkins, Sept 15

Juon, Sarah. You're the Judge, Nov 8
"Just Right" Word, The. Eileen Rose-Busby, Apr 24

Keep Those Pages Turning. Phyllis A. Whitney, June 9
King, Stephen. Everything You Need to Know About Writing Successfully — in Ten Minutes, July 7
Korda, Michael. Off the Cuff (The Best Training for Real Life — Fiction), Oct 7

Leave Them Wanting More. Jean McConnell, Jan 8
Letting Characters Talk: Dialogue in Short Fiction. Hans Ostrom, Dec 11
Little Magazines: No Small Thing. Sandra Scofield, Mar 15
Lomask, Milton. Writing a Biography, Dec 13
Loschiavo, LindaAnn. How to Write a Winning Query, Aug 20
Love From the Neck Up. Eva Ibbotson, Nov 14

McAlister, Shelley. Off the Cuff (Divided by a Common Language), Dec 5
McConnell, Jean. Leave Them Wanting More, Jan 8
Mcdonald, Gregory. The Wicked Discipline of Wit, Apr 17
Magic Ingredient in Fiction, The. Joan Dial, June 19
Make Background Work for You. Jean L. Backus, Jan 15
Martin, Gay N. Fillers and Frustrations, June 22
Mazer, Norma Fox. When You Write for Young Adults, Feb 15
Milios, Rita. Writing Articles from Personal Experience, Oct 21
Millhiser, Marlys. The Mysterious Part of Mystery, July 11
Milne, Lorus J., and Margery Milne. So You Want to Write About Science, Nov 11

Mood, Plot, and Theme. Phyllis Reynolds Naylor, Mar 12
Morgue Mining. Paul Fugleberg, Oct 26
Morton, Kathryn. Off the Cuff (The Storytelling Animal), Jan 3
Mueller, Lavonne. The S-N-A-P-P-E-R Test for Playwrights, Sept 20
Mulcahy, Patricia. Off the Cuff (Hawking the Real Thing), July 5
Mysterious Part of Mystery, The. Marlys Millhiser, July 11

Naylor, Phyllis Reynolds. Mood, Plot, and Theme, Mar 12
Neal, Harry Edward. You're Never Too Old to Write! Feb 25
Novelist as a Storyteller, The. Barbara Delinsky, Oct 18

Off the Cuff. Kathryn Morton, Jan 3; Roger Caras, Feb 5; Laura Furman, Mar 5; David Westheimer, Apr 7; Jane Yolen, May 5; Michael Seidman, June 7; Patricia Mulcahy, July 5; Joanna Higgins, Aug 5; Jane Yolen, Sept 9; Michael Korda, Oct 7; Sybil Adelman, Nov 3; Shelley McAlister, Dec 5
Organizing a Writers Club That Works. C.S. Fuqua, July 23
Ostrom, Hans. Letting Characters Talk: Dialogue in Short Fiction, Dec 11

Peeler, Tom. The Pursuit of Trivia Sales, Aug 22
Photo Sources for Writers. Beverly Breton, Sept 27
Poet's Workshop, The. Florence Trefethen, Jan 18; Mar. 20; May 16; July 18; Sept 24; Nov 17
Pool, John Charles. How to Get into Word Processing for Less than $500, Mar 17
Professional Response, The: Answers to Questions Writers Ask. Sidney Sheldon, Mar 4; June 6; Sept 8; Dec 4
Purcell, Deborah. Writing for Teenagers, Oct 24
Pursuit of Trivia Sales, The. Tom Peeler, Aug 22

Real and Invented Places. Geoffrey Wolff, Sept 11
Rose-Busby, Eileen. The "Just Right" Word, Apr 24

Scofield, Sandra. Little Magazines: No Small Thing, Mar 15
Seidman, Michael. Off the Cuff (Why?), June 7
Selling Newspaper Features: Local & Regional Dailies & Weeklies. Ken Tabacsko, June 12
Sheldon, Sidney. The Professional Response: Answers to Questions Writers Ask, Mar 4; June 6; Sept 8; Dec 4
Simons, Mary Crescenzo. Are You Ready for a Writers' Conference? May 21
S-N-A-P-P-E-R Test for Playwrights, The. Lavonne Mueller, Sept 20
Snow, Robert L. Cops, Crooks, and Credibility, Sept 18
So You Want to Write a Bestseller? Barbara Taylor Bradford, Mar 7
So You Want to Write About Science. Lorus J. Milne and Margery Milne, Nov 11
Sokoloff, Thelma C. Writing by the Calendar, Feb 23
Soman, Florence Jane. Today's Short Fiction in the Marketplace (Part I), Apr 9; (Part II), May 13
Some Solutions — and a Few Puzzles. Eleanor Sullivan, June 15
Special Features: Writing Picture Books, Jan 24; Op-Ed: Opinions Pay, Mar 26; Having Your Say . . . The Personal Article, June 24; Organizations for Writers, Oct 28; Money Matters, Dec 25
Sullivan, Eleanor. Some Solutions — and a Few Puzzles, June 15

Tabacsko, Ken. Selling Newspaper Features: Local & Regional Dailies & Weeklies, June 12
Tapply, William G. The First Person at the Scene of the Crime, Oct 15
Ten Tips for Faster and Better Writing. Robert Byler, July 15
To Write What Sells: O-R-G-A-N-I-Z-E. Samm Sinclair Baker, Nov 5
Today's Short Fiction in the Marketplace. Florence Jane Soman. Part I, Apr 9; Part II, May 13
Tompkins, Patricia. Inside the Editor's Office, Sept 15
Trefethen, Florence. The Poet's Workshop, Jan 18; Mar 20; May 16; July 18; Sept 24; Nov 17
Turning Experience into a Novel. William Holinger, May 7
Twelve Secrets of Style. Marjorie Holmes, Aug 10

Wartski, Maureen Crane. Writing For Young Adults, Dec 17
Westheimer, David. Off the Cuff (A Felicitous Mistake), Apr 7
What Writers Should Know About American Health. Joel Gurin, Nov 20
When You Write for Young Adults. Norma Fox Mazer, Feb 15
Whitman, Sylvia. Feeling Your Way Through Fiction, Oct 12
Whitney, Phyllis A. Keep Those Pages Turning, June 9
Why Screenplays Get Rejected. Bill Delaney, Jan 11
Wicked Discipline of Wit, The. Gregory Mcdonald, Apr 17
Wolff, Geoffrey. Real and Invented Places, Sept 11
Writer as Physician, The. Carol Farley, Feb 18
Writing a Biography. Milton Lomask, Dec 13
Writing Articles from Personal Experience. Rita Milios, Oct 21
Writing by the Calendar. Thelma C. Sokoloff, Feb 23
Writing for Inflight Readers. Walter A. Damtoft, May 19
Writing for Teenagers. Deborah Purcell, Oct 24
Writing for Young Adults. Maureen Crane Wartski, Dec 17
Writing for Young People: An Emotional Déjà Vu. Charlotte Zolotow, Apr 13
Writing from Life. Elizabeth Forsythe Hailey, Aug 7
Writing General Articles for Religious Magazines, Jean A. Bray, Dec 23
Writing Science Fiction in the Late 80's. Greg Bear, Oct 9

Yarbro, Chelsea Quinn. Imaginary Homework, Feb 11
Yolen, Jane. Off the Cuff (Being Prepared for Serendipity), May 5; (A Place of One's Own), Sept 9
You're Never Too Old to Write! Harry Edward Neal, Feb 25
You're the Judge. Sarah Juon, Nov 8

Zolotow, Charlotte. Writing for Young People: An Emotional Déjà Vu, Apr 13